CATALOGUE

OF

CHICÓRA COLLEGE

FOR YOUNG LADIES

GREENVILLE, S. C.

NEXT SESSION BEGINS SEPTEMBR 23, 1902

RICHMOND, VA.
WHITTET AND SHEPPERSON
PRINTERS AND ENGRAVERS
1902

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CALENDAR.

1902.

SEPTEMBER.						
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MAY 22, 1902, ... **Art Reception.**

MAY 23, 1902, 10 A. M., ... **Contest for English Essay Medal.**

MAY 23, 1902, 8:30 P. M., . . . **Recital by School of Music.**

MAY 24, 1902, 8:30 P. M., . . . **Recital by School of Oratory.**

MAY 25, 1902, 11:30 A. M., . . . **Baccalaureate Sermon by Rev. T. W. Sloan, of Abbeville, S. C.**

MAY 25, 1902, 8:30 P. M., . . . **Sermon before Westminster League by Rev. T. W. Sloan.**

MAY 26, 1902, 10 A. M., ... **Graduating Exercises, Awarding of Medals, Diplomas, etc.**

FOR SESSION 1902-1903.

SEPTEMBER 23, 1902, ... **Session Begins.**

DECEMBER 23 to JANUARY 2, (inclusive), ... **Christmas Recess.**

MAY 31, 1903, ... **Baccalaureate Sermon. Closing Exercises following week.**

TRUSTEES.

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Capt. O. P. MILLS,

C. E. GRAHAM, Esq.,

H. F. MEANS, Esq.,

Rev. J. FAIRMAN PRESTON,

Dr. W. S. PACK.

Committee Appointed by Enoree Presbytery, April, 1902.

Rev. W. W. RUFF,

Col. J. G. WARDLAW,

E. F. PARKER, Esq.

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Session 1901-1902.

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ENGLISH.

Miss NANNIE W. McFARLAND,

(*Mary Baldwin Seminary*),

MATHEMATICS AND FRENCH.

Miss LILA RILEY,

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(*Royal Conservatory of Music, Stockholm, Sweden*),

MUSICAL DIRECTOR.

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(*New York and Paris, France*),
ART DEPARTMENT.

Miss ETHEL L. LATHAM,
(*Emerson College of Oratory*),
ELOCUTION AND PHYSICAL CULTURE.

Miss FREDERICA JONES,
(*Chicora College*),
PRIMARY.

J. M. PERRY,
COMMERCIAL DEPARTMENT.

Miss FREDERICA JONES,
STENOGRAPHY AND TYPEWRITING.

Miss JESSIE McHUGH,
FIRST MONITOR.

Assistant Monitors.

MISSES DEE DUPREE, CARRIE LOU DORROH, LUCILLE HUMPHREYS, EDITH MCCUTCHEN, MARGARET HARMON, ESTELLE REA.

Dr. W. S. PACK,
ATTENDING PHYSICIAN.

JAMES B. PRESTON,
BUSINESS MANAGER.

Mrs. J. E. LINDSEY,
MATRON.

CHICŌRA COLLEGE.

HISTORY.

THE history of Chicora College is one of rapid and remarkable progress. It is also one of trial and difficult undertaking. Its predecessor was chartered as "The Presbyterian Female Seminary," and was organized in 1893 in a rented residence on McBee Avenue. In 1896 the first building was erected on the present site. In 1898 the entire property of "The Presbyterian Female Seminary" was sold at public auction, "The Mountain City Land and Improvement Company" becoming the purchaser. In that same year the property was redeemed, and the school was chartered as "Chicora College." New buildings were added. Each year the school has swelled in numbers, increased in efficiency, and broadened in influence. The situation is unsurpassed anywhere for natural beauty and healthful surroundings.

It may be truthfully written of the session of 1901–1902, as of each previous year—"preëminently the best year in the history of the College." One hundred and fifty-six pupils have been enrolled, of whom seventy-six are boarders from five States. In the summer of 1901 nearly twenty thousand dollars were expended in new buildings and improvements, and the frontispiece shows the College as it now appears. The handsome pipe organ and opera chairs in our beautiful auditorium, steam and gas in all the buildings, commodious music and recitation rooms are now realities resulting from the laborious efforts of last summer. What a comfort they have been!

LOCATION.

Greenville has a population of about eighteen thousand, and is noted for its delightful and healthful climate. It is situated on the slope of the Blue Ridge Mountains, and is justly praised as the "Pearl of the Piedmont." It has the facilities and conveniences of modern city life—telephone and telegraph systems, electric lights and gas—and is abundantly supplied with the purest water from Paris Mountain. Greenville is pronounced by the government to have the finest water in the world, and the lowest death-rate of any town of equal size in the United States. An electric street-car line passes the College, connecting it with all parts of the city. Its sewerage system and water-works are said to be unsurpassed in the South. Greenville is on the main trunk line of the Southern Railway, and is the terminus of the Charleston and Western Carolina, and Columbia and Greenville Railroads. It is, therefore, easy of access from all directions.

The SITE of the school—McBee Terrace—comprises several acres, ornamented with majestic oaks, shrubbery, and grassy lawn, and commanding the finest view of mountains, and city, and river, and forests.

MISSION.

To send out into the world noble, educated, Christian women—the stay of the home, the hope of the nation, the salt of the earth—this is its mission. The institution is not a mere machine for turning out graduates, but recognizes that our daughters have souls as well as intellects, and each a peculiar individuality. Nowhere can character, at its most formative and impressionable stage, be better moulded than in a Christian home-school, surrounded by Christian influences and home privileges.

SOME MEMBERS OF THE FACULTY.

NOT SECTARIAN.

While a denominational school, yet no narrow, sectarian views are disseminated. Because it offers splendid advantages at such reasonable rates, and because it is devoid of sectarianism, the management seeking conscientiously the development of Christian womanhood, all denominations patronize the school, the boarding department the past year having included Presbyterians, Methodists, Baptists and Episcopalians. Students of other denominations are sent to their respective places of worship under proper escort. We count among such patrons many of our warmest friends.

GOVERNMENTAL FEATURES.

The aim of the College is thorough mental and social culture, under the elevating and inspiring influences of a religious atmosphere; hence, the discipline of the school is that of the Christian home, where the principles of sound morals are inculcated. Good character is developed by appeals to honor and truth in the government of pupils. A few rules, needful to the well-being and happiness of the school, are prescribed, which all are expected to obey implicitly. Discipline gentle, but firm.

The school is opened every morning with reading the Scriptures, singing and prayer, and family worship is maintained in the College family. Each pupil is required to attend church on the Sabbath. Prominence is given to religious influences, because woman moulds the home life, and this gives character to the nation.

THE COLLEGE HOME,

In every feature, is under the care of the President and his wife, whose constant endeavor is to promote the welfare of the pupils. Our rooms are neatly furnished, and neatness and good order are required in each room.

HEALTH.

Is sought in regular exercise and regular habits of study. The sick receive the kindest and most careful attention. Parents or guardians will be promptly notified of any serious sickness. Our table is well supplied with wholesome and necessary food. Let home folks remember that cake and confections, in boxes sent from home, are usually eaten at night, produce headaches, and prevent study. Fruit is healthful.

The attending physician has daily oversight of the health of the school. It is more important to prevent sickness than to heal diseases. The small fee of five dollars secures his attendance throughout the school year. This fee must be paid in advance, and does not include medicines. It belongs to the physician, and cannot be included in any reduction of terms.

DRESS.

In dress we encourage economy, neatness, and good taste. An attractive uniform is selected after the opening of the school in the fall. By placing order in bulk, both making and material are obtained at far less expense than at home. The Oxford cap is worn.

HOLIDAYS.

Occasionally, as may seem necessary, books are laid aside for a day, or half day, and the time spent in suitable recreation, and a sufficient holiday is given at Christmas. One of the most enjoyable holidays of the past session was spent on Paris Mountain, seven miles distant from the city.

LITERARY COURSE.

Thoroughness will be sought. Prominence is given to those studies which constitute the substantial features of an education. The standard is high, and a diploma can only be won by

earnest, persistent effort. *Examinations are written.* Special attention to English Composition. Dictation exercises prescribed.

Great stress is laid on good spelling in all classes. During the past session the whole school was thoroughly drilled, and much generous rivalry to excel was occasioned by the six gold prizes offered by Mr. C. E. Graham in the three spelling classes into which the school is divided.

HONORS AND DEGREES.

1. Roll of Distinction.
2. Special Diploma.
3. Diplomas.

I. The names of pupils having an average grade of ninety-five are placed on the Roll of Distinction, which is read publicly at commencement, and published in the catalogue.

II. A Special Diploma will be awarded to every pupil who stands a satisfactory examination on all the studies of any one school, or of several schools.

III. The degree of Baccalaureate of Literature with diploma will be conferred on any pupil completing course prescribed for that degree, and prepares an acceptable essay. (See page 26.)

IV. Any pupil completing the studies in all the schools except the Languages, and who prepares an acceptable essay, will be awarded a diploma with the degree of Baccalaureate of Science.

V. A Diploma will be awarded to a pupil with the degree of Baccalaureate of Arts, who has satisfactorily passed examinations on the studies required in the schools of History, English, Mathematics, Natural Sciences, Mental and Moral Sciences, Bible, and who completes the following work in the languages:

(*a*) Either the School of Latin; or

(*b*) Latin through Sophomore year and either of the Modern Languages in Junior and Senior years; or

(*c*) Two years each in any two of the Modern Languages. (See Requirements for Degrees, page 26.)

In addition, an acceptable essay must be prepared.

MEDALS.

The following medals are offered permanently in the institution:

1. The Scholarship Medal, offered by the President to the pupil taking a requisite course who attains the highest average grade on all studies in the Literary Department for the year.

2. The Science Medal, offered by Dr. W. S. Pack to the pupil who makes the highest grade in the School of Natural Sciences on the studies Physiology, Chemistry, Physics and Astronomy.

3. The English Essay Medal, offered by Hon. A. H. Dean, to the writer of the best English Essay.

4. Music Medal, awarded to the scholar who makes most rapid progress in music during the year, by W. L. Gassaway.

5. Art Medal, awarded to the pupil making the greatest improvement in Art during the year, by Avery Patton.

6. Elocution Medal, offered by H. Endel, Esq., for improvement in Elocution.

EXAMINATIONS AND REPORTS.

A quarterly report of the standing and deportment of each pupil is sent to her parent or guardian. The deportment of each pupil is considered in her grade and in awarding prizes. The grade is made up from daily recitations and the quarterly examinations, which are written and conducted in the teacher's presence, the pupil having no previous knowledge of questions given. A "golden report" is given students making an average grade of ninety-five on all studies.

MODERN LANGUAGES.

The work done in this department is fully abreast of the high standard maintained in all the other branches. Thorough courses are offered in French, German, Italian and Spanish, which latter has lately become so important a factor in education.

SCHOOL OF ELOCUTION.

The Elocution course comprises especial study of the following subjects: Reading, Physical Culture, and method of Voice Culture; also recitations from the best authors.

This department has the following aims: To give thorough training in the technique and art of natural expression; to establish health and grace through the mental control of the muscular and nervous organisms; to develop the possibilities and remove the limitations of all students, at the same time carefully guarding the individuality of each; to encourage a love and appreciation of literature through its vocal interpretation; to prepare young women for effective work as readers and as teachers of Elocution or Literature.

FIRST YEAR.—Voice Training; Correcting of Speech Defects; Vocal Interpretation of Literature; Shakespeare; Class and School Recitations; Criticism.

SECOND YEAR.—Voice Training; Articulation; Vocal Expression; Shakespeare; Class and School Recitations; Criticism.

THIRD YEAR.—Advanced Vocal Expression; Philosophy of Expression; Impersonations; Class and School Recitation; Criticism.

VOICE TRAINING.—Ease in respiration; vocal gymnastics for tone production and development; encouraging the physical, mental, and emotional conditions essential to projection, support, volume, resonance, pitch, inflection, perspective, tone-color; correction of habitual defects of voice.

ARTICULATION.—Gymnastics for the flexibility of the organs of speech; vowel and consonant elements—Bell's Table; phonetic analysis of words.

VOCAL EXPRESSION.—Psychic education by means of mental attention, spontaneity, imagination; study of conversational forms; development of the emotional and dramatic instincts; impersonations; sight readings; roles; criticism.

In this department special attention is given to the study of Shakespeare, two plays being taken up by each class during the year. These are viewed from a literary standpoint, as well as in regard to their dramatic and vocal expression. Experience has shown that this work is beneficial not only to the Elocution pupils, but to others who wish help in a general culture course.

Especial care is taken that pupils learn the essentials of good reading, and the aim is to make the course of Elocution a practical one.

Especial attention is called to this branch, which does so much to develop ease, grace, and self-possession. Frequent public recitals are given.

PHYSICAL CULTURE.

In this department special attention is given to harmonious development of body, the exercises being conducive to grace, as well as to health. A strong, well-developed physical nature is necessary to vigorous mental life, and good health is an absolute element of success in educational work. Physical Culture ensures an elastic step and graceful movement, and gives beauty to the human form. *Careful attention is given to this department, embracing the Delsarte, Swedish, and Emersonian movements.* Daily walks are also required, when the weather permits, the development of the mind at the expense of the body being closely guarded against.

LECTURE COURSE.

From time to time able lecturers are secured, constituting no small factor in the development of mental and moral breadth and culture. During the past session the following lectures

were delivered in the College Auditorium: Dr. Henry Louis Smith and Rev. J. S. Watkins, D. D., "Christian Education"; Rev. William E. McIlwain, "Opportunity"; also lectures by William Edwin Hall, Dr. E. O. Guerrant and Prof. E. L. Hughes.

Among the notable entertainments given during the past session were four grand organ recitals by Minor C. Baldwin, Steinway Hall, New York, and the Scottish Entertainers, of Edinburgh, Scotland.

MUSIC.

This branch receives the careful attention which so necessary and important an art deserves. Our aim is to cultivate and develop this gift *pari passu* with other powers, and not to sacrifice one department of study to another. The course of study pursued will commend itself to musicians, and will fully prepare the pupil prosecuting it to be a source of great comfort to her family and friends, and of pecuniary profit to herself should she teach. A diploma will be awarded upon the completion of the course prescribed.

Harmony and Theory are taught in a class which meets twice a week. The Chorus Class meets twice a week, when the pupils are practiced in singing at sight and part singing.

Our spacious Auditorium, with its comfortable opera chairs and elegant pipe organ, affords great facilities for concerts and recitals. These are frequently given by our Director, who is an eminent artist of Brooklyn, N. Y., and who has charge of Piano, Voice, Pipe Organ, Harmony and Theory. He is a full graduate in these branches of the Royal Conservatory of Stockholm, Sweden, and, besides, has studied under distinguished masters, notably singing with the celebrated tenor, Herr Theodore Bjorksten.

On May 4th, in Carnegie Hall, New York, in the presence of five thousand people, Mr. Hagstrom was tendered an ovation

as the only male soloist in the great Wennerberg Memorial Concert, in which over five hundred singers participated. He was frequently encored, and reflected great credit on himself and on Chicora College.

ART.

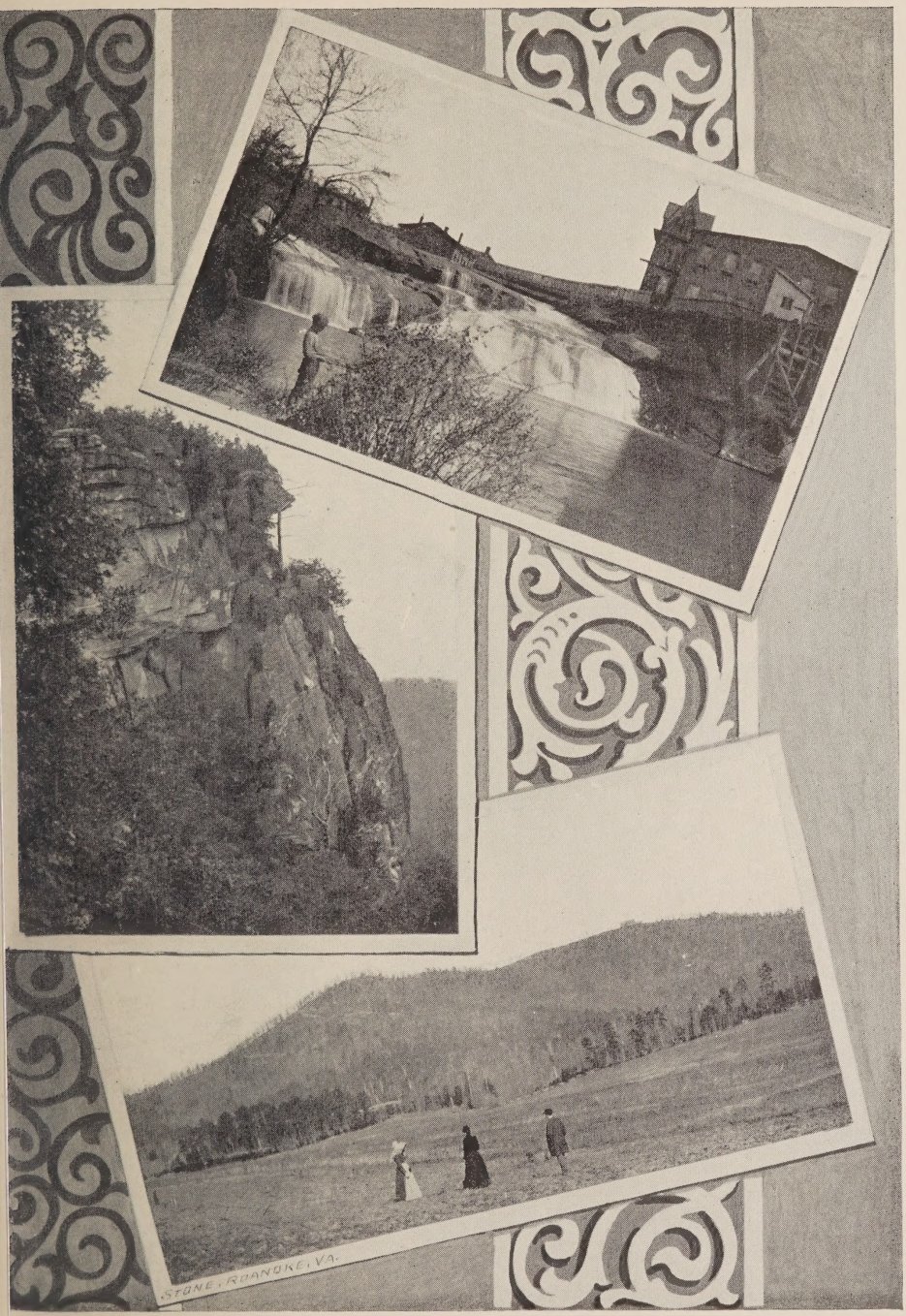
THE SCHOOL OF ART now established is equal to the best in our older colleges, under the direction of Miss Emma A. Oewel, who has taught in the largest colleges of the South. Miss Oewel is a graduate of Woman's Art School, Cooper Union, New York, student of Art Students' League, New York, and of Julian Academy, Paris, France.

In this school Drawing and Painting in all its branches are taught. A thorough knowledge of drawing is deemed essential to the successful pursuit of any branch of Art, and accuracy of drawing is considered above all things.

A few simple principles are taught in the beginning, which form the basis for all work. By studying from objects, still-life and nature, the pupil is taught to originate pictures, and not simply to copy those produced by some one else. The course aims to discipline the mind and hand that the student may appreciate the highest and best in Art, and create pictures which will be really ornaments. *Motto:* "No day without a line."

The studio is well lighted and equipped with casts, models, still-life objects of interest, and everything that will aid the student successfully to pursue her work.

A medal will be given to the student who makes the greatest improvement during the year. Pupils leaving before the close of the session are not allowed to remove their work until after the Art Reception in May. A fee of one dollar is charged all Art pupils for use of models, etc. Firing done at College.



VIEWS FROM GREENVILLE AND PARIS MOUNTAIN.

COMMERCIAL COURSE.

Book-Keeping, Stenography and Typewriting.

Every girl should be skilled in these branches, bearing as they do on the most practical duties of life. The knowledge of how to keep an account might not only be made remunerative, but would be of great value should she be required to look after property of her own.

The Book-keeping Course comprises: Book-keeping (Double and Single Entry), Correspondence, Commercial Law, Banking, Commission, Commercial Papers, Business Practice.

The importance of Stenography in this age and country cannot be overestimated. The study of Stenography aids the memory, and is a splendid mental drill. Besides, in case a young woman should ever be thrown upon her own resources, it renders her self-supporting.

There are systems and systems of Shorthand, each claiming to be the best. We teach one which has been proved to be most rapid and practical, and which is easy of acquisition, so that it does not interfere with other parts of the College Course. The Pernin System was awarded the only medal offered in this department at the World's Fair. Several typewriters are used for the instruction and practice of pupils.

SOCIETIES.

The Cothran Literary Society (named in honor of the late Judge J. S. Cothran) meets statedly, and affords a wide scope for original work, for application of knowledge gained in the College Course, and for literary development.

The Westminster League, the religious organization of the College, does an invaluable service in drawing the students together in Christian work and study. Weekly devotional meetings are held, and besides, the private study of the Bible

and of missions is promoted. It is under the immediate supervision of the President. The lady members of the Faculty belong to it, and take a leading part in its work. The League supports an orphan girl in the Thornwell Orphanage.

The Alumnæ Association is composed of all the full and partial graduates of the institution, and meets annually during commencement.

READING ROOM.

The reading-room is supplied with the best newspapers, periodicals and magazines—religious, literary, social, scientific. Contributions to the reading-room and to the library will be gratefully received. The Library Fee of one dollar will be remitted to students who are members of the Literary Society.

SOCIAL FEATURES.

At stated times the spacious drawing-rooms of the College are thrown open, and the young ladies receive their friends of the town and university. These occasions in the past have proved brilliant features in the College life, as well as most valuable in cultivating ease and grace in society. Especially notable among those of the past session were the "Valentine Party," "The Gypsy Tea," and "Floral Féte."

THE CHICORA CLARION

Is the name of the handsome, illustrated annual, which is edited yearly by the student body.

COURSE OF STUDY.

SUB-COLLEGIATE.

Studies in the *Preparatory* Department are: Spelling, Reading (Children's Classics), Writing, Geography, Arithmetic, History, Physical Culture, Vocal Music in Class.

Miss Caroline A. Hawkins, a specialist in this department, who studied under Col. Parker in Chicago, in Baltimore and elsewhere, has been engaged for the next year. She has had seven years' experience in such work, having taught in several of the best schools in the South. She uses only the latest methods, and has been eminently successful.

Studies in the *Academic* Department, which covers two years leading up to the Collegiate, are as follows: Orthography, Reading, Penmanship, History, Geography, Arithmetic, English Grammar, English Composition, Latin (begun), Vocal Music in Class. The last year of this course is indicated as Sub-Freshman.

COLLEGIATE DEPARTMENT.

The studies in this department are embraced in the following schools:

I. English.
II. History.
III. Mathematics.
IV. Natural Sciences.
V. Mental and Moral Sciences.
VI. Bible Studies.
VII. Ancient Languages.
VIII. Modern Languages.
IX. Commercial.

I. SCHOOL OF ENGLISH.

The aim in this school is to cultivate facility, smoothness, and accuracy in composition, and to impart a thorough knowledge of English Literature, together with those critical principles by which good literature is marked and recognized. To this end the pupils are brought face to face with the works of standard writers, not merely with names; rules are applied as soon as learned, and numerous essays are required throughout the course.

SUB-FRESHMAN.—Carpenter's Principles of English Grammar; Scott & Denny's Elementary English Composition.

FRESHMAN.—Lockwood's Lessons in English; Lewis' First Book in Writing English; Weber's Selections from Southern Poets.

SOPHOMORE.—Genung's Outlines of Rhetoric; Painter's American Literature. Required Readings: Lowell's Vision of Sir Launfal; Coleridge's Rime of the Ancient Mariner; Dickens' Tale of Two Cities; Cooper's Last of the Mohicans.

JUNIOR.—Carpenter's English Composition; Painter's English Literature; Trench on Words. Required Readings: Burke's Speech on Conciliation with America; Macaulay's Milton and Addison; Milton's Paradise Lost and Minor Poems; Shakespeare's Merchant of Venice, Julius Cæsar and Macbeth.

SENIOR.—Carpenter's Studies in Literature and Style; Versification (Parson). Required Readings: Addison's De Coverley Papers; Goldsmith's Vicar of Wakefield; Dryden's Palamon and Arcite; DeQuincey's Revolt of the Tartars; Tennyson's Princess and Idylls of the King; Shelly's Prometheus Unbound.

A careful study is made of the Development of the Novel and the Romantic Movement as shown by the writers of the nineteenth century.

II. SCHOOL OF HISTORY.

Since the field of research opened up to the student of history is boundless, the aim here is to stimulate a love for reading history and to ensure its proper pursuit. A tedious array of

names and dates and dry facts to be stored away in the mind is avoided as far as possible, and the peoples of the past made to stand out as very real and human, and as sealing irrevocable destinies.

FRESHMAN.—Montgomery's History of England, first term. Kirkland's History of France, second term.

SOPHOMORE.—Meyer's General History.

JUNIOR.—History of Greece, first term. History of Rome, second term.

SENIOR.—Political Economy, first term. Civil Government, second term.

III. SCHOOL OF MATHEMATICS.

No department is more important than this for the development of accurate thinking and reasoning. The course as arranged is what experience has shown all girls may comfortably accomplish. The temptation to most young women is great to neglect the study of Mathematics; but nowhere is the evidence of such neglect sooner manifested, or the penalty for it swifter, than in this exact science. It is urged that the more earnest attention be given this school in proportion as natural aptitude is wanting.

SUB-FRESHMAN.—Wentworth's Grammer School Arithmetic (beginning at Percentage) Drill in Mental Arithmetic.

FRESHMAN.—Wentworth's Algebra (through Fractions).

SOPHOMORE.—Wentworth's Algebra (through Radicals).

JUNIOR.—Wentworth's Algebra (completed); Wentworth's Plane Geometry. Algebra and Geometry alternate first term; Geometry alone is studied second term.

SENIOR.—Wentworth's Solid Geometry, first term; Wentworth's Plane Trigonometry, second term. Arithmetic reviewed during the year. Spherical Trigonometry and Analytical Geometry, special and optional.

IV. SCHOOL OF NATURAL SCIENCES.

Throughout this course the text-book is supplemented by lectures and simple experiments.

FRESHMAN.—Physical Geography.
SOPHOMORE.—Blaisdell's Practical Physiology.
JUNIOR.—Chemistry (William's Elements), first term; Botany (Gray), second term.
SENIOR.—Physics, throughout year (Carhart & Chutes'); Astronomy (Young's Lessons), second term.

V. SCHOOL OF MENTAL AND MORAL SCIENCES.

The following course will at a glance commend itself as comprehensive and thorough:

JUNIOR.—Logic (Jevon-Hill's), first term; Evidences of Christianity (Alexander), second term. Pedagogics, first term.
SENIOR.—Psychology (Buell), first term; Ethics (Dabney's Practical Philosophy), second term.

VI. SCHOOL OF BIBLE STUDIES.

This school is required of all candidates for graduation. The whole Bible is covered, and the text-book is supplemented by lectures, maps, charts, and other helps.

FRESHMAN.—The Old Testament.
SOPHOMORE.—The Life of Christ.
JUNIOR.—The Apostolic Church.
SENIOR.—Modern Missions.

VII. SCHOOL OF ANCIENT LANGUAGES.

Latin.

The course below accurately exhibits the work done in this department. Accuracy in parsing and ready recognition of forms of syntax are insisted upon throughout. Roman literature and Mythology are, of course, studied, and students in this school are expected to elect Roman history. The Roman method of pronounciation is used.

It is not necessary to add a word with reference to the importance of Latin, not only for the development of the mind and for breadth of culture, but for the understanding of English and the appreciation of literary classics.

SUB-FRESHMAN.—Grammar begun; Via Latina and Fables.

FRESHMAN.—Collar and Daniel's Grammar; Cæsar begun.

SOPHOMORE.—Cæsar; Sallust or Nepos; Gildersleeve's Exercises; Allen and Greenough's Grammar.

JUNIOR.—Virgil; Cicero; Gildersleeve's Exercises; Grammar (Allen and Greenough); Versification; Mythology.

SENIOR—Horace or Tacitus; Gildersleeve's Exercises; Sight Reading; Grammar (Allen and Greenough); Bender's Roman Literature; Lord's Books, Livy XXI. and XXII. (optional).

Greek and Hebrew.

Either of these languages taught when desired, and valued for degree the same as Latin.

VIII. SCHOOL OF MODERN LANGUAGES.

French.

The course covers three years. The aim is not so much fluency in speaking the language as accuracy in reading and writing. The following or similar text-books are used:

Fasquelle's Introductory Grammar; Fasquelle's Larger Course in Grammar; Fisher's Easy French Reading; Selections from Bibliotheque d'Instruction et de Recréation; Readings in French Classics by Corneille, Racine, Molière, Hugo.

German.

A very thorough course also covering three years is offered. Some of the text-books in use are:

Macmillan's Progressive Course; Otis' or Otto's Cook's Grammar; Joynes' German Reader, with Exercises; Storm's Immensee; Heyse's L'Arrabbiata, and other selections from Die Unterhaltungs Bibliothek; Readings in German Classics.

Italian and Spanish.

Superior advantages are offered, under a well-arranged course, to those who may desire to pursue these studies, which will count in value for degree as French or German.

IX COMMERCIAL SCHOOL.

This course embraces one year.

TEXT-BOOKS.—Williams and Rogers' Practical Bookkeeping. Pernin's Universal Phonography. Pernin's Business Dictation Book.

MUSIC DEPARTMENT.

Pianoforte Course.

GRADE I.—Rudiments, position of the hand, wrist, etc. Kohler, Practical Method Book I. Studies by Loeschorn, Gurlitt, etc. Elementary pieces by Behr, Lichner, Merkel and Ohtersc.

GRADE II.—Scales: Czerny Studies; Studies of Heller, Op. 45, 46, 47; Clementi Sonatinas; Schumann, "Album for the Young"; Studies of Krause.

GRADE III.—Czerny's Octave Studies; Heller, Op. 125; Czerny's School of Velocity; Berens, Op. 61, Books I. and II.; Easy Sonatas of Haydn and Clementi; Bach's Little Preludes and Fugues.

GRADE IV.—Czerny's Etudes; Bach's Inventions; Cramer's Etudes (Bulow Edition); Mendelssohn's "Songs Without Words"; Mozart's Sonatas; Elementary pieces by Binet, Godard, Thome, Dubois, etc.

GRADE V.—Bach's Preludes and Fugues; Czerny's Forty Daily Studies; Clementi's Sonatas, Gradus ad Parnassum; Beethoven's Sonatas; Compositions of Weber, Schumann, Chopin; Modern Compositions by Raff, Moszkowski, Henselt, Chaminade, Grieg, and others.

GRADE VI.—Beethoven's Moonlight Sonata; Sonata Pathetique; Mendelssohn's Etude, B. Minor; Godard's "Valse Chromatique"; Liszt-Wagner Compositions, Transcriptions, Operas, etc.

Pipe Organ Course.

GRADE I.—Stainer's Organ Primer; Whiting's First Six Month's; Hymn Tune-Playing.

SIDE VIEW OF PIPE ORGAN.

GRADE II.—Instruction Book by Archer; Preludes and Fugues by Bach; Church Music, of moderate difficulty, by standard composers.

GRADE III.—Bach's Preludes and Fugues continued; Mendelssohn's Organ Sonatas; Compositions of Guilmant, Best, Smart, Rink and others.

VOICE CULTURE.

The following, or similar studies, will be used:

GRADE I.—Voice Placing; Scales; Exercises.

GRADE II.—Practical Method (Vaccai); Fifty Singing Lessons (Concone).

GRADE III.—Songs by DeKoven, Brahms, Rubenstein, Sullivan and others. Exercises for flexibility, etc.

GRADE IV.—Recitatives and Airs from Oratorios, Operas and modern compositions.

ART DEPARTMENT.

Course of Art Study.

CLASS I.—Elementary Drawing; drawing from type forms, from details of human figures, from casts, and from objects, in charcoal, pen and ink and pastel.

CLASS II.—Drawing from the Antique and Painting; heads and figures from casts, still-life groups and sketching from nature. Charcoal, Oil, and Water Colors. History of Art.

CLASS III.—Drawing from Life and Painting; heads from life, figures from the antique, and sketching from life and nature. Charcoal, Oil and Water Colors. History of Art, and the study of the lives of eminent artists.

CLASS IV.—Drawing and Painting from Life; portrait heads from life, and the draped figure. Studies from nature. Charcoal, Pen and Ink; Oil, Water Colors, or Pastel. History of Art and Composition. Pupils will be given test studies, on which will depend their advancement into a higher class.

Course of Normal Drawing.

Prang's System of Normal Drawing and Designing; object drawing, type forms, casts, flowers, leaves, designing from historic ornament and nature.

SCHEDULE OF REQUIREMENTS FOR DEGREES.

(*See page* 11, *Honors and Degrees.*)

FOR BACCALAUREATE OF ARTS.

First Term.	Second Term.	Recitations per week.
Freshman:		
English.	English.	4
History of England.	History of France.	4
Algebra.	Algebra.	5
Physical Geography.	Physical Geography.	3
Latin.	Latin.	5
Bible.	Bible.	
Sophomore:		
English (Genung.)	English.	5
General History.	General History.	4
Algebra.	Algebra.	5
Physiology.	Physiology.	4
Latin.	Latin.	5
Bible.	Bible.	
Junior:		
English.	English.	5
Algebra, Geometry.	Geometry.	5
Logic.	Evid. Christianity.	4
*Latin.	*Latin.	5
Bible.	Bible.	
Elective:		
Chemistry, 2.	Botany, 2.	4
Hist. of Greece, 2.	History of Rome, 2.	4
	French, 4.	5
	German, 4.	5

Four points necessary. Numbers indicate the points at which the study is valued.

Senior:		
English.	English.	5
Solid Geometry.	Trigonometry.	5
Physics.	Physics.	5
Psychology.	Ethics.	4
*Latin.	*Latin.	4
Modern Missions.		
Electives: (Four points necessary.)		
Political Economy, 2.	Civ. Government, 2.	3
Pedagogics, 2.	Astronomy, 2.	3
Spher. Trigo'try, 2.	Anal. Geometry, 2.	3
	French, 4.	5
	German, 4.	5

FOR BACCALAUREATE OF SCIENCE.

First Term.	Second Term.	Recitations per week.
Same as for A. B., without Latin.		
Same as for A. B., without Latin.		
English.	English.	5
Algebra, Geometry,	Geometry.	5
Logic.	Evid. Christianity.	4
Chemistry.	Botany.	4
History of Greece.	History of Rome.	4
Bible.	Bible.	
English.	English.	5
Solid Geometry.	Trigonometry.	5
Physics.	Physics.	3
Psychology.	Ethics.	4
Political Economy.	Civil Government.	3
Pedagogics.	Astronomy.	3
Bible.	Bible.	

FOR BACCALAUR'TE OF LITERATURE.

Fresh. and Soph.—Same as B. S. Course, Arithmetic being substituted for Algebra.

Junior.—Same as B. S. Course, except in Mathematics only Arithmetic is studied; Commercial Geography (1st term) and Mythology (2nd term) are added.

Senior.—Same as B. S. Course, except in Mathematics only Arithmetic is studied; Geology (1st term) and History of Education (2nd term) are added.

*French or German may be substituted for Latin in Junior and Senior; but when so substituted is not counted on the four points necessary for electives.

GENERAL REMARKS.

IT is to the interest of all that pupils begin with the session, but they can enter at any time, paying only from time of entrance; except that pupils entering during the first month will be charged *from the beginning of said month.*

Pupils received only from date of entrance to end of school year, unless by special contract before entering, and at *increased rates.*

Daughters of ministers, who live by the ministry, will be given their tuition in Literary Department.

Attention is called to the Medical Fee of five dollars due on entrance. It is required of all boarding pupils, and is not included in any business proposition. It is a small insurance fee against sickness, securing constant medical oversight and attendance throughout the year.

☞ All expenses payable half in advance, and the remainder in January. Interest charged on deferred payments.

☞ The President *cannot advance money* for books and incidental expenses. Stationery, music and books furnished at College by the Business Manager, for which cash must be paid in every case.

☞ Arrearages must be paid before any pupil can graduate or receive any honors of the school.

☞ *No student can be continued, or entered a second session, if payment has not been made for preceding session.*

Deduction for lost time made only when the College physi-

cian certifies that state of pupil's health necessitates her permanent withdrawal from the institution. This will not seem unreasonable to those who consider that our expenses continue, and all our plans are made in the employment of teachers, etc., on expectation that pupils remain for the whole session.

Every BOARDER, including teachers, must furnish books, stationery, safety matches, two sheets, two pillow cases twenty-seven by eighteen inches, one pair of blankets, one counterpane, towels, doilies, toilet soap; must also be provided with water-proof, umbrella and overshoes. She must pay her laundry woman *by the week,* twenty-five cents regular price. It would be well for each to bring a teaspoon for use in her room.

Articles of clothing, towels, etc., *must be* marked with owner's name.

Damage to school property must be made good by person causing it.

Students from a distance are required to board in the College or with near relatives.

Diploma fee must be paid before May 1st; if pupil fails to graduate, it will be refunded. *All fees must be paid before Commencement.*

☞ Friends are requested not to call on pupils or teachers during study hours.

Young ladies who really desire an education and are not able to pay full tuition are requested to have a personal interview with the President. He will grant such concessions as the circumstances of each case will justify.

The regulations of the school, of which the following are the most important, are printed, and a copy placed in every room:

SOME CORNERS IN THE ART STUDIO.

Letter-writing and receiving visits on the Sabbath forbidden. Pupils required to remain in their own rooms Sabbath afternoons.

Pupils not allowed to leave the premises, or to visit street or stores without proper escort.

Pupils not allowed to make bills without written permission of parents or guardian.

Visits or attentions from young gentlemen forbidden; also correspondence with them. Exceptions made only when parent or guardian writes *directly to the President,* and so requests. Even then the frequency or times of such visits and letters must be left to the discretion of the President.

Pupils not allowed to spend the night out of College. Pupils may not spend night out of their own rooms without permission.

Letters or parcels for pupils or from them must be sent in care of the President.

☞ PARENTS will approve the wisdom of such rules. May we not expect hearty coöperation in our endeavors to fulfill the solemn trust committed to our hands? Thoughtfulness on the part of parents will enable us to secure for their daughters the mental, social and physical culture which we design in our regulations. They should never excuse a pupil from any duty assigned, or any regulation prescribed, *without first communicating with the President.*

Parents are urgently advised, for the sake of pupils' grade, not to allow their daughters to return home often during session.

Parents ought always to prepay express charges.

TEACHERS

Are expected to be uniformly prompt and faithful in the discharge of all the duties of their position.

To sustain the President in the management and discipline of the school, enforcing all such rules and regulations as he may prescribe.

To be prompt at the daily opening exercises of the school, at classes, and at meals.

To report promptly anything affecting the welfare of a pupil which requires attention.

To see to it that their recitation rooms are neat, attractive, and comfortable.

To inspect school furniture and glass, and report promptly to the Business Manager any damage done.

It is expected that they will not keep late and irregular hours, which must result in injury to health and loss of effectiveness.

PRIZES AWARDED.

Through the liberality of Mr. C. E. Graham, first prizes of $5.00 in gold and second prizes of $2.50 in gold were offered in each of the three spelling classes maintained in the College. They were awarded as follows:

First Prizes, to MISSES ANNIE KELLETT, BESSIE PEDEN and BERNICE WOOD.

Second Prizes, to MISSES IRENE HOWELL,* FANNYE KERRIGAN and MARY SHELDON.

*Prize drawn in tie with Miss Louise Johnston.

DEGREES,

Conferred May 26th, 1902.

Baccalaureate of Arts: MARY SPEER BEATTIE, CARRIE LOU DORROH, EMA JEAN DOUGLAS,* EMA DEE DUPREE, MARY REMER FARMER, LILA GERTRUDE FOLGER, IDA LUCILLE HUMPHREYS, MARGARET SEIBELS HARMON, MARY LOUISE JOHNSON, PATTI GRIER MCAULAY, ALICE AGNEW MCCARLEY, ANNA EDITH MCCUTCHEN, ROBERTA ESTELLE REA, MARY JANIE SHELDON, NANNIE PEDEN WESTMORELAND, BERNICE LAMIRA WOOD.

Baccalaureate of Science: SCRIVEN BURROWS COLCLOUGH, VIVIAN KEITH FOLGER, EMMA OLIVIA KELLEY, MAGGIE ELIZABETH THOMPSON.

Certificates of Proficiency in Shorthand and Typewriting, to MISSES MARGARET HARMON, MARY SUE WALKER and BERNICE WOOD.

Certificates of Proficiency in Book-keeping, to MISSES REMER FARMER and MARY LOUISE JOHNSON.

Certificate of Proficiency in History, English, Moral and Mental Science, Shorthand and Typewriting, to MISS FANNYE B. KERRIGAN.

Certificate of Proficiency in Moral, Mental and Natural Sciences, History and English, to MISS MARY WITHERSPOON.

* Deceased. Diploma awarded In Memoriam.

MEDALS AWARDED,

May 26th, 1902.

Scholarship Medal, to MISS FLAVIE DECAMPS.

Science, to MISS LUCILLE HUMPHREYS.

English Essay, to MISS MARGARET HARMON.

Improvement in Music, to MISS BESSIE PEDEN.

Endel Elocution Medal for Improvement, to MISS SALLIE BEATTIE.

Improvement in Art, to MISS ADA GRAHAM.

ROLL OF DISTINCTION.

FLAVIE DECAMPS, ...98.45
MARGARET HARMON, ...98.4
BESSIE PEDEN, ...98
LUCILLE HUMPHREYS, ...97.8
MARY LOUISE JOHNSON, ...97.7
ESTELLE REA, ...97.6
CARRIE LOU DORROH, ...97.6
MABEL TILDEN, ...97.6
ELLEN PERRY, ...97.6
ALICE MCCARLEY, ...96.9
BERNICE WOOD, ...96.7
ETHEL CONNELL, ...96.3
NETTIE PACK, ...96.4
CLARA SIMPSON, ...96.5
ANNIE KELLETT, ...96.5
ANNIE SHANKLIN, ...96.2
VIVIAN FOLGER, ...96.2
REMER FARMER, ...96.1
CARRIE PEDEN, ...96
RUBY HAMMOND, ...95.8
JANIE JOHNSON, ...95.6
PATTI MCAULAY, ...95.4
ELIZA HAMMOND, ...95
MARY BEATTIE, ...95
EDITH MCCUTCHEN, ...95

SOME CORNERS IN THE ART STUDIO.

EXPENSES

For Whole Session, Beginning September 23, and Ending June 1.

BOARDING PUPILS.

PROPOSITIONS:

(*a*) Full Collegiate Course, embracing first seven schools (see p. 19) French, Physical Culture, Vocal Music in Class, and Lecture Course, with board, furnished room, fuel, lights, bath, and contingent fee,..... $165 00

(*b*) All included in proposition (*a*), with Stenography and Typewriting, with use of Typewriter,..... 195 00

(*c*) All included in proposition (*a*), and Music on Piano or Organ, or Special Vocal Lessons, with one hour's practice daily, ...*200 00

Medical fee for whole year, payable in advance, ... 5 00

DAY PUPILS.

Preparatory, ... 25 00

Academic, ... 28 00

Collegiate Department, ... 38 00

Contingent Fee, ... 3 00

EXTRA BRANCHES.

Music on Piano or Pipe Organ, or special Vocal Lessons, $40, $50, and $60, according to grade.*

Use of instrument one hour per day, $7.50; two hours, $15.

Special Vocal Lessons, under Director, ... 60 00

Harmony, Theory, each, ... 25 00

Guitar, Mandolin, Violin, each, ... 40 00

Drawing (eight hours per week), ... 20 00

Painting (eight hours per week), ... 40 00

Normal Course (eight hours per week), ... 30 00

China Painting, Tapestry, and all decorative work (eight hours per week), ... 50 00

* If lessons from Director, add $10.00.

Pyrography (eight hours per week),	30 00
Elocution,	20 00
German, Italian, Spanish, each,	10 00
Stenography,	25 00
Typewriting, with use of instrument,	20 00
Bookkeeping,	15 00

Diploma fee, $5.00; Certificate of Proficiency, $2.50.

CONSENT OF PARENT MUST BE OBTAINED before pupil begins an extra branch; and if it be taken up, though it be discontinued, the fees will be charged for remainder of session.

OUR PRICES ARE VERY LOW FOR THE SUPERIOR ADVANTAGES OFFERED. They are thus reduced for pupils desiring these advantages *for the entire school year, and not for a shorter time.*

Special attention is called to the Pipe Organ Course under our Director. We have the second largest pipe organ in the State, and this is a rare opportunity for those desiring this important branch.

No extra charge for Latin, Greek, French, Vocal Music in Class, Physical Culture, and Lecture Course.

A liberal reduction will be made to clubs coming from same neighborhood; also to two or more boarding pupils from same family.

A special Penmanship Course is offered, besides that required of all students, under Professor Perry, extending throughout the entire session. The charges for this Course are: For rapid elegant business writing, $6; for decorative and fancy work, $10.

It will be noticed that charges are made, *not by the month or term,* but *by the session.* Parents can thus see at a glance what the cost will be for the entire school year.

For Catalogue, or further information, address

S. R. PRESTON, D. D., *Greenville, S. C.*

ALUMNAE.

Graduates 1895,

Pupil.	Patron.	Residence.
Fannie Charles,	Mrs. C. I. Charles,	Greenville, S. C.
Audrey Davis,	T. W. Davis,	Greenville, S. C.
Maude Douthit,	Mrs. B. A. Douthit,	Greenville, S. C.
Lucy McDonald,	J. A. McDonald,	Snapping Shoals, Ga.

Graduates 1896.

Pupil.	Patron.	Residence.
Bessie DuRant,	Mrs. M. E. DuRant,	DuRant, S. C.
Lois Hudson,	W. A. Hudson,	Greenville, S. C.

Graduates 1897.

Course of Study Extended.

Pupil.	Patron.	Residence.
Mary Mills,	J. A. Mills,	Mayesville, S. C.

Graduates 1898.

Pupil.	Patron.	Residence.
Marie Folger,	J. McD. Bruce,	Pickens, S. C.
Floy Folger,	Dr. T. W. Folger,	Central, S. C.
Agnes Miller,	J. P. Miller,	Greenville, S. C.
Carrie Payne,	T. B. Payne,	Greenville, S. C.
Floy Preston,	S. R. Preston,	Greenville, S. C.

Graduates 1899.

Pupil.	Patron.	Residence.
Linda Hunter,	Wm. M. Hunter,	Ora, S. C.
Mary McGowan,	K. McGowan,	Spartanburg, S. C.
Mary Muldrow,	E. B. Muldrow,	Mayesville, S. C.

Graduates 1900.

PUPIL.	PATRON.	RESIDENCE.
SUE PEARL BELLOTTE,	T. A. Bellotte,	Greenville, S. C.
CATHERINE CRAYTON,	B. F. Crayton,	Anderson, S. C.
HANNAH M. COCHRAN,	W. T. Cochran,	Greenville, S. C.
ELEANOR CELY,	W. H. Cely,	Greenville, S. C.
FREDERICA JONES,	Mrs. N. B. Jones,	Atlanta, Ga.
NONO O. THOMASON,	J. B. Thomason,	Greenville, S. C.
NANNIE MAY WRIGHT,	W. N. Wright,	Laurens, S. C.
HATTIE EULA YOUNG,	T. I. Young,	Piedmont, S. C.

Graduates 1901.

PUPIL.	PATRON.	RESIDENCE.
LAURA EMMA MAYES,	Mrs. N. F. Mayes,	Mayesville, S. S.
HARRIET AUGUSTA POE,	F. W. Poe,	Greenville, S. C.
ELLEN POE,	Nelson Poe,	Greenville, S. C.
EVELYN ELOISE ROGERS,	Capt. John Rogers,	Ninety-Six, S. C.
EVA SIMPSON,	J. A. Simpson,	Honea Path, S. C.
LECENA JANETTE SYMMES,	W. Symmes,	Greenville, S. C.
EFFIE PAULINE SARTOR,	Mrs. C. C. Sartor,	Union, S. C.
GRACE LOUISE THOMPSON,	M. L. Thompson,	Townesville, S. C.

Graduates 1902.

PUPIL.	PATRON.	RESIDENCE.
MARY SPEER BEATTIE,	J. E. Beattie,	Greenville, S. C.
SCRIVEN BURROWS COLCLOUGH,	Mrs. S. R. Colclough,	Jordan, S. C.
CARRIE LOU DORROH,	W. T. Dorroh,	Youngs, S. C.
EMA DEE DUPREE,	J. W. DuPree,	Rapley, S. C.
MARY REMER FARMER,	J. L. Farmer,	Anderson, S. C.
LILA GERTRUDE FOLGER,	Dr. T. W. Folger,	Central, S. C.
VIVIAN KEITH FOLGER,	A. W. Folger,	Easley, S. C.
IDA LUCILLE HUMPHREYS,	D. M. Humphreys,	Donalds, S. C.
MARGARET SEIBELS HARMON,	Rev. G. T. Harmon,	Greers, S. C.
MARY LOUISE JOHNSON,	W. G. Johnson,	Anderson, S. C.
EMMA OLIVIA KELLEY,	B. P. Kelley,	Wedgefield, S. C.
PATTI GRIER MCAULAY,	Miss Roberta McAulay,	Woodruff, S. C.
ALICE AGNEW MCCARLEY,	T. A. McCarley,	Laurens, S. C.
ANNA EDITH MCCUTCHEN,	R. C. McCutchen,	Bishopville, S. C.
ROBERTA ESTELLE REA,	Miss Roberta McAulay,	Woodruff, S. C.
MARY JANIE SHELDON,	J. D. Sheldon,	Seneca, S. C.
MAGGIE E. THOMPSON,	M. L. Thompson,	Townville, S. C.
NANNIE P. WESTMORELAND,	Mrs. M. Westmoreland,	Woodruff, S. C.
BERNICE LAMIRA WOOD,	J. T. Wood,	Greers, S. C.

LIST OF PUPILS.

1902.

Pupil.	Patron.	Residence.
Ansel, Fredree,	Col. M. F. Ansel,	Greenville, S. C.
Ansel, Gertrude,	Col. M. F. Ansel,	Greenville, S. C.
Adams, Alybel,	E. F. Adams,	Greenville, S. C.
Beattie, Mary,	J. E. Beattie,	Greenville, S. C.
Beattie, Sarah,	J. E. Beattie,	Greenville, S. C.
Beattie, Elizabeth,	W. E. Beattie,	Greenville, S. C.
Blair, Fannie,	J. L. Blair,	Georgia.
Bray, Annie,	D. S. Bray,	Greenville Co., S. C.
Bacot, Rosalie,	Mrs. F. N. Bacot,	Greenville, S. C.
Bradley, Daisy,	I. W. Bradley,	Sumter Co., S. C.
Boleman, Annie,	G. N. C. Boleman	Anderson Co., S. C.
Bentz, Hattie,	R. L. R. Bentz,	Greenville, S. C.
Cauble, Mabel,	J. O. Cauble,	Greenville, S. C.
Colclough, Scriven,	Mrs. S. R. Colclough,	Clarendon Co, S. C.
Cowan, Lois,	W. T. Cowan,	Abbeville Co., S. C.
Copeland, Ella Belle,	W. J. Copeland,	Laurens Co., S. C.
Connell, Ethel,	G. F. Connell,	Florida.
Cunningham, Bertie,	J. W. Cunningham,	Spartanb'rg Co, S. C.
Clinkscales, Blanche,	J. F. Clinkscales,	Abbeville Co., S. C.
Crawford, Daisy,	S. H. Crawford,	Tennessee.
Charles, Jennie,	Mrs. C. I. Charles,	Greenville, S. C.
Clyde, Emma,	S. C. Clyde,	Greenville, S. C.
Charles, Ivy,	J. C. Charles,	Greenville, S. C.
Charles, Cornelia,	J. C. Charles,	Greenville, S. C.
Charles, Amanda,	J. C. Charles,	Greenville, S. C.
Carpenter, Ellen,	J. L. Carpenter,	Greenville, S. C.
Conyers, Mrs. W. P.,	———,	Greenville, S. C.
Davis, Lillian,	T. G. Davis,	Greenville, S. C.
Dunn, Eula,	W. R. Dunn,	Abbeville Co., S. C.
Dorroh, Carrie Lou,	W. T. Dorroh,	Laurens Co., S. C.
Davenport, Rosa,	J. A. Davenport,	Greenville Co., S. C.
Davenport, Hattie,	J. A. Davenport,	Greenville Co., S. C.
Deal, Agnes,	Mrs. R. E. Deal,	Greenville, S. C.
DeCamps, Flavie,	Mrs. M. E. DeCamps,	Greenville, S. C.
Dehon, Lucy,	Maj. T. D. Dehon,	Greenville Co., S. C.

PUPIL.	PATRON.	RESIDENCE.
* DOUGLAS, EMA,	J. E. Douglas,	Chester Co., S. C.
DICKSON, ANNIE,	J. M. Dickson,	Greenville, S. C.
DUPREE, DEE,	J. W. DuPree,	Laurens Co., S. C.
EARLE, ESTELLE,	Dr. T. T. Earle,	Greenville, S. C.
EASLEY, LILA,	J. A. Easley,	Greenville, S. C.
EADY, ELIZABETH,	H. W. Hodge,	Georgia.
EADY, LOTTIE LOU,	H. W. Hodge,	Georgia.
FARMER, REMER,	J. L. Farmer,	Anderson Co., S. C.
FINLAY, HATTIE,	Mrs. E. J. Finlay,	Greenville, S. C.
FOLGER, VIVIAN,	A. W. Folger,	Pickens Co., S. C.
FOLGER, LILA,	Dr. T. W. Folger,	Pickens Co., S. C.
FULTON, OLIVE,	B. P. Fulton,	Clarendon Co., S. C.
GOODWIN, JOSEPHINE,	Mrs. H. K. Goodwin,	Greenville Co, S C
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GRAHAM, ADA,	W. J. Graham,	Greenville, S. C.
GRAHAM, MARION,	R. L. Graham,	Greenville, S. C.
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* Deceased.

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LITTLEJOHN, HELEN,
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MCCARLEY, ALICE,
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MCHUGH, JESSIE,
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PRESTON, IDA,
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Or any of our patrons of the current session.

TESTIMONIALS.

[*Action of Enoree Presbytery in regard to Chicora College.*]

Your committee recommend that a permanent Board of Visitors be appointed to represent Enoree Presbytery at the closing exercises of each term, and that they report to Presbytery at each fall meeting; that said Board shall consist of two ministers and one elder taken from different parts of the Presbytery, and that the membership be changed each spring; that without prejudice towards any other like institution of learning, our ministers and sessions be requested to recommend to their people this institution as in every way worthy of their confidence and patronage.

[*From* Rev. W. P. Jacobs, D. D., *Clinton, S. C.*]

I am glad to say that I heartily and strongly endorse Chicora College. I believe in the institution, its official force, and its methods. . . . We had recently an exceedingly enjoyable visit to Greenville, S. C. . . . Chicora has grown since our last visit, materially and every other way. A large three-story addition has been made to the buildings; the College family is a large one; and the reputation of the College has gone even beyond this external, physical growth. We were delighted to see Presbyterianism expanding in this way. Dr. Preston is doing a splendid work. . . . We thank God for Dr. Preston's success, and rejoice that we have such men for such important places.

[*From* Rev. John S. Watkins, D. D., *Spartanburg, S. C.*]

It has been my pleasure to visit Chicora College on two occasions, and I have been most favorably impressed with the institution. In many respects it offers unusual advantages:

1. It is "beautiful for situation."
2. It gives a *large* amount of education for a *small* sum of money.
3. It has an excellent corps of teachers, and does thorough work.

4. It is strictly a Presbyterian institution, which is loyal to the church.

5. It is like a large Christian family—the President being at the same time teacher and pastor.

It is the school in the family and "the church in the home."

[*From* REV. J. T. PLUNKETT, D. D., *Pastor First Presbyterian Church, Augusta, Ga.*]

An inspection of Chicora College demonstrates that the location and sanitary conditions are all that could be wished. The home life of the institution is admirable; the standard of academic requirement high; while the Bible and Christian evidences are so taught in daily recitation that it is exceptional to find a girl, long an inmate of the institution, who is not a professing Christian. I cannot commend Rev. Dr. S. R. Preston and his admirable faculty too highly for the grand and successful work they are doing there. Such schools are fountain-heads of strong, well-grounded Christian characters in the women who are to be the controlling influence of the homes of the near future.

[*From* REV. ROBERT ADAMS, *Pastor Presbyterian Church, Laurens, S. C.*]

Knowing the President and all the Faculty of Chicora College, and having had opportunity of forming an estimate of the character of the institution, I cheerfully commend it to parents who desire for their daughters good educational facilities, combined with excellent religious and social influences.

[*From the late* DR. J. P. SIMPSON, *Laurens, S. C.*]

DEAR DR. PRESTON: My daughter has been at your school now for two years, and I can truly say that I am delighted with her progress. I consider it one of the most thorough and best colleges in the State.

[*From* REV. J. H. THORNWELL, D. D., *Rock Hill, S. C.*]

I have known Dr. Preston, his family and corps of teachers, for some time, and after several visits to the College, I can most heartily commend the same to any one desiring "a home school," where the

mind, the manners, the heart, and the soul are all carefully looked after. Their beautiful buildings and lovely location, added to the companionship of such a family, is to be desired.

[*From* REV. E. O. GUERRANT, D. D., *Wilmore, Ky.*]

It has been my privilege to know Chicora College since it began to walk, and my pleasure to know it now when it it grown and vigorous in womanly beauty.

It has had a marvellous growth. I do not know any soil and water, except at Greenville, which could have produced it.

I know its President and Faculty and students. They need no endorsement from me.

The College is an honor to Greenville, and a blessing to the State.

[*From* REV. WM. G. NEVILLE, *Pastor Presbyterian Ch., Yorkville, S. C.*]

I consider Chicora College one of the best institutions for young ladies in our land. It is under splendid management; it is well equipped for successful work; it is surrounded by good influences; it is located in a refined and healthy community. I have been impressed with the home-like atmosphere which pervades the institution, and the religious tone that prevails among the Faculty and the student body. These refreshing facts and hopeful signs make Chicora College a model institution for our young ladies.

GRAND ORGAN RECITAL,

By MINOR C. BALDWIN.

CHICORA COLLEGE, Thursday, November 28th, 8 P. M.

PROGRAM.

1. Great Toccata—Pedal Solos, ... *Bach*

2. Romanza, ... *Baldwin*

3. Pilgergesang—"Tannhauser," ..... *Wagner*

4. Baritone Solo—O Wondrous Youth, ... *Abt*
   JOSEF HAGSTROM.

5. Overture, ... *Rossini*

6. { *a.* Prelude, ... *Bach*
   { *b.* Canzonetta, ... *Lemaire*

7. Vocal Duett—A Musical Dialogue, ... *Meyer Helmund*
   JOSEF HAGSTROM AND MRS. E. F. YOUNG.

8. Symphonic Poem—The Storm in the Mountains, composed for the Organ by, ... *Minor C. Baldwin*
   (*a*) Shepherd's Evening Song.
   (*b*) The Tempest.
   (*c*) Hymn of Thanksgiving.
   (*d*) Invocation.

9. Marche Coronation—"Le Propheta," ..... *Meyerbeer*

RECITAL BY SCHOOL OF MUSIC.

JOSEF HAGSTROM, Director.

CHICORA COLLEGE, Friday, May 23, 1902, 8.30 P. M.

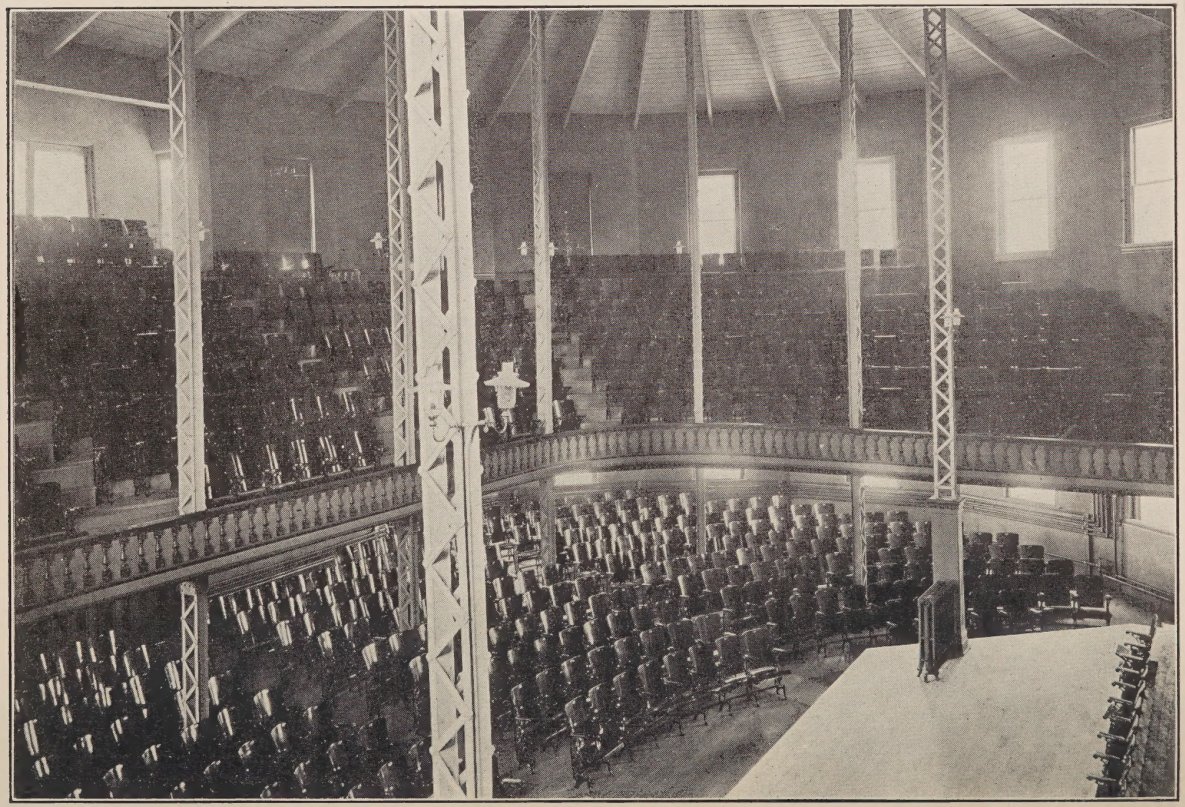
PROGRAM.

PART I.

1. Organ Solo, ... *Selected*
   JOSEF HAGSTROM.
2. Chorus—"The Heavens are Declaring," ..... *Beethoven*
   CHORUS CLASS.
3. Piano Solo—The Merry Farmer, ... *Schuman*
   MISS ELLEN WILSON.
4. Alto Solo—"For This," ..... *Reg. DeKoven*
   MISS BERTIE GREGG.
5. Reading—"Silence," ..... *Mary E. Wilkins*
   MISS SALLIE BEATTIE.
6. Piano Solo—Le Retour des Gondouers, ... *F. Binet*
   MISS ALICE MCCARLEY.
7. Soprano Solo—"Thou'rt Like Unto a Flower," ..... *Rubenstein*
   MRS. W. P. CONYERS.
8. Piano Solo—Scherzo et Choral, ... *Th. Dubois*
   MISS BESSIE PEDEN.

PART II.

1. Soprano Solo—"Eyes Hath Not Seen," ..... *Gaul*
   MISS ETHEL CONNELL.
2. Reading—"A Singular Life," ..... *Phelps-Ward*
   MISS NETTIE PACK.
3. Piano Solo—Rondo Capricioso, ... *Mendelssohn*
   MISS GRACE GRAHAM.
4. Soprano Solo—"In May Time," ..... *Becker*
   MISS ERLINE ST. AMAND.
5. Piano Solo—"Twilight," ..... *Thome*
   MISS ETHEL KING.
6. Recit. and Air from "The Seasons," ..... *Haydn*
   JOSEF HAGSTROM.
7. Piano Solo—"Sonata," ..... *Mozart*
   MISS FANNIE RILEY.
8. Chorus—"Wedding March," ..... *Soderman*
   CHORUS CLASS.



GLIMPSE OF AUDITORIUM.

RECITAL BY SCHOOL OF ORATORY.

Miss ETHEL L. LATHAM, Teacher.

CHICORA COLLEGE, May 24, 1902, 8.30 P. M.

PROGRAM.

1. Piano Solo—La Gaditana, ... *Gregh*
   DAISY CRAWFORD.
2. Reading—"The Sorrow of Rohab," ..... *Arlo Bates*
   ANNIE KELLETT.
3. Reading—"How Peggy Held the Fort,"..... *Anonymous*
   FANNYE KERRIGAN.
4. Piano Solo—Spring Song, ... *Schuman*
   CARRIE PEDEN.
5. Reading—"Sonny's Christenin' ",..... *Ruth McHenry Stuart*
   JANIE JOHNSON.
6. Piano Solo—Fantasie Espagnole, ... *Paul Wachs*
   FLAVIE DE CAMPS.
7. Reading—"Sentimental Tommy and Shovel Go to the Blow-out," ..... *J. M. Barrie*
   THEODORA HAYNE.
8. Vocal Solo—"Dreams," ..... *Stretzeki*
   MABEL TILDEN.
9. Reading—"The Prodigal Son," ..... *R. H. Davis*
   MISS LATHAM.
10. Court Scene from "Merchant of Venice,"..... *Shakespeare*

    Shylock, ... NETTIE PACK
    Portia, ... SALLIE BEATTIE
    Duke, ... ANNIE KELLETT
    Antoni, ... SUSIE GRAHAM
    Bassannio, ... FANNYE KERRIGAN
    Gratiano, ... JANIE JOHNSON
    Clerk, ... HELEN LITTLEJOHN